



**Harald A. Capota**

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I started working as a freelance camera assistant in 1998 in Germany. After a Media-Design study at the Mainz University of Applied Sciences I have shot numerous features, short films, commercials and documentaries as cameraman. My main focus being on high definition cinematography on feature films, commercials, corporate films and trailers.

**Personal**

Date of birth: 23.10.1975  
Place of birth: Cluj/ Romania  
Nationality: german  
Status: married, 2 children

**Studies**

Degree in Media Design, University of Applied Sciences Mainz 2006  
Specialist area of study: cinematography.

**Languages**

german, english, french, romanian.

Experienced in international shootings: Europe, USA, Sri Lanka, Korea, Brunei, Indonesia, Cameroon, Republic of Central Africa + Borneo (Jungle). South Africa.

**Other relevant work experience**

Nov 1998 - April 1999: Internship as camera-assistant at Fa. UNIT TV, Mainz.

5 years employment as a freelance camera-assistant, documentary, features, commercials

April 2001 – October 2001 internship at film gear rental Pille Filmgeräteverleih, Wiesbaden

2002 till present: Working as lighting cameraman (D.O.P) for commercials, corporate and short films.

## Awards

Spotlight Werbefilmvestival 2016, Silver Award for ZDF NEO Jan Böhmermann  
Eyes and Ears of Europe Award 2015 for ZDF NEO Jan Böhmermann  
German Design Award Winner 2015 for ZDF NEO Jan Böhmermann  
Art Directors Club ADC 2016 Auszeichnung ZDF Neo Campaign  
ADC Award 2014 ZDF Neo Station ID Campaign  
Red Dot Award 2014 ZDF Neo Station ID Campaign  
GOLD Eyes & Ears Beste Vorspanngestaltung für fiktionales Programm "ZDF Flemming"  
Nomination Best Camera Los Angeles Reel Film Festival, music video category for  
„Whitenights“  
Firstglance Film Fest Hollywood 2011 Winner - Best international Music Video „Whitenights“  
Winner of the Hans W. Geißendörfer Award 2005 for „Tanguero“  
Short Film Award FBW, „besonders wertvoll“ for „Tanguero“  
shortlist young directors award, Cannes 2005 „20:15“  
MKN Award, Best Trailer 2005 „20:15“  
ADC Award „20:15“  
Gold ITVA Award, „Move Your Business“  
Publikumspreis Exground „Truck Stop Grill“  
Deutscher Wirtschaftsfilmpreis 2007 „Fliegen Lernen“  
Sonderpreis des deutschen Wirtschaftsfilmpreises 2007 „Fliegen Lernen“  
Viktoria in Silver 23. Internationalen Wirtschaftsfilmtagen, Vienna. „Fliegen Lernen“  
„Silver Screen Award“, 41. „International Film and Video Festival, L.A. „Fliegen Lernen“  
MKN Award Winner 2008, „Pillefilm campaign“  
Silber @ 13. Internationales Werbefilmfestival Spotlight for „Exground 2009“  
worldfest\_remi2010 Gold Cinematography Award für „Horst“  
Eyes and Ears Trailerfestival Award for „ZDF Flemming“ and „Exground 2009“  
Golden Award of Montreax 2010 for „Karren im Dreck“  
Nomination Best Camera Los Angeles Reel Film Festival, music video category for  
„Whitenights“

## Cameras

Commercial Copter Pilot Licence (B|P| Drone Flying Licence § 21a LuftVO,  
DJI Drone 4K  
Participation on numerous HD workshops, testings and training days. (e.g .Jörg  
Friedrich- Sony as well as Band Pro HD Training und Weisscam highspeed camera  
operator)  
I have also trained intensively as a digital image technician, and have expert  
knowledge of the latest digital recording technology, this includes the following  
cameras and systems:

16 & 35mm Film  
Arri Alexa  
RED  
Sony F3, F5, FS7  
Canon C100, C300, C500  
360°  
Phantom HD - Highspeed Camera Operator + Postproduction Workflow  
Weisscam HD - Highspeed (Operator Training Programm)  
EOS DSLR 5D MkII & EOS 7D  
Sony Digi Beta, DVW 700, 790, 970 + Pro35 adapter  
Sony HD Cam, HDW 750, F900/ 3, F900R + Pro35 adapter  
Panasonic DVC Pro HD, Varicam  
Thomson Grass Valley Viper + Venom Flashpack  
NoX HD Camera  
Silicon Imaging Si-2K, Mini SI2K  
DJI Ronin System  
DJI Drones, Litchi Software

